

Slowly

Soprano

1

*mf* *p* *p*

The Soprano part is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over the first measure. The dynamics are marked *mf* (mezzo-forte) for the first measure, *p* (piano) for the second and third measures, and *p* for the fourth measure. The melody consists of quarter and eighth notes with some rests.

Alto

*mf* *p* *p*

The Alto part is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the first measure, *p* (piano) for the second and third measures, and *p* for the fourth measure. The melody consists of quarter and eighth notes with some rests.

Tenor

*mf* *p* *p*

The Tenor part is written on a treble clef staff with an 8va (octave down) marking below the staff. It is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the first measure, *p* (piano) for the second and third measures, and *p* for the fourth measure. The melody consists of quarter and eighth notes with some rests.

Bass

*mf* *p* *p*

The Bass part is written on a bass clef staff in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the first measure, *p* (piano) for the second and third measures, and *p* for the fourth measure. The melody consists of quarter and eighth notes with some rests.