

Allegro ma non troppo

Violin

309



ff

3

6

6

The violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a half note chord (F2, B-flat1) marked *ff*. The melody then features a triplet of eighth notes (G2, A2, B-flat2) and a sixteenth-note sextuplet (C3, D3, E-flat3, F3, G3, A3) under a slur. The piece concludes with a half note chord (F2, B-flat1).

Piano



ff

3

3

The piano part consists of two staves: a right-hand treble clef and a left-hand bass clef. Both start with a half note chord (F2, B-flat1) marked *ff*. The right hand features a triplet of eighth notes (G2, A2, B-flat2) and a sixteenth-note sextuplet (C3, D3, E-flat3, F3, G3, A3). The left hand features a triplet of eighth notes (F2, G2, A2) and a sixteenth-note sextuplet (B-flat2, C3, D3, E-flat3, F3, G3). The piece concludes with a half note chord (F2, B-flat1).