

Allegro

170

Violin I

Violin I staff: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains three measures of music. The first measure starts with a whole rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes B4, A4, and G4. The third measure starts with a whole rest, followed by quarter notes F#4 and E4. A dynamic marking of *ff* is placed below the first measure.

Violin II

Violin II staff: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains three measures of music. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes B4, A4, and G4. The third measure contains quarter notes F#4, E4, and D4. A dynamic marking of *ff* is placed below the first measure.

Viola

Viola staff: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains three measures of music. The first measure contains quarter notes G3, A3, and B3. The second measure contains quarter notes B3, A3, and G3. The third measure contains quarter notes F#3, E3, and D3. A dynamic marking of *ff* is placed below the first measure.

Cello

Cello staff: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains three measures of music. The first measure contains a whole note G2. The second measure contains a whole note F#2. The third measure contains a whole rest. Dynamic markings of *ff* and *sf* are placed below the first and second measures, respectively.