

Allegro

Violin I

Violin I part: Treble clef, 3/4 time signature, key signature of two flats. It begins with a whole note G3, followed by a first ending bracket over a quarter note G4, quarter note F4, quarter rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A second ending bracket covers a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A dynamic marking *p* is placed below the first measure.

Violin II part: Treble clef, 3/4 time signature, key signature of two flats. It begins with a whole rest, followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking *p* is placed below the first measure.

Viola part: Bass clef, 3/4 time signature, key signature of two flats. It begins with a whole rest, followed by a pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *p* is placed below the first measure.

Cello part: Bass clef, 3/4 time signature, key signature of two flats. It begins with a whole rest, followed by a pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *p* is placed below the first measure.

Violin I part: Continuation of the first system. It features a first ending bracket over a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A second ending bracket covers a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The system concludes with a double bar line and repeat dots.

Violin II part: Continuation of the eighth-note pattern from the first system. The system concludes with a double bar line and repeat dots.

Viola part: Continuation of the quarter-note pattern from the first system. The system concludes with a double bar line and repeat dots.

Cello part: Continuation of the quarter-note pattern from the first system. The system concludes with a double bar line and repeat dots.