

Allegro con spirito

Violin I

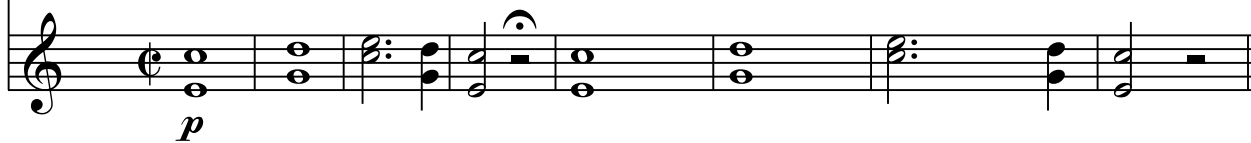
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The Violin I staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a first ending bracket labeled '1' over the first four measures, which contain whole rests. The fifth measure features a half note G4 with a fermata. The sixth measure has a quarter rest, followed by eighth notes A4, B4, and C5 in the seventh, eighth, and ninth measures respectively. The tenth measure contains a half note B4 with a fermata. The eleventh measure has a quarter rest, followed by eighth notes A4, G4, and F4 in the twelfth, thirteenth, and fourteenth measures. The piece concludes with a double bar line.

Horn in E♭



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The Horn in E♭ staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a first ending bracket labeled '1' over the first four measures, which contain whole rests. The fifth measure features a half note G4 with a fermata. The sixth measure has a quarter rest, followed by eighth notes A4, B4, and C5 in the seventh, eighth, and ninth measures respectively. The tenth measure contains a half note B4 with a fermata. The eleventh measure has a quarter rest, followed by eighth notes A4, G4, and F4 in the twelfth, thirteenth, and fourteenth measures. The piece concludes with a double bar line.