

Kräftig und markirt

1

Soprano

Alto

Tenor

Bass

*f* *sf* *f* *sf* *f*

Detailed description: This is a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a key of D major (two sharps) and common time (C). The tempo and style are indicated as 'Kräftig und markirt'. The score begins with a first ending bracket over the first measure. The Soprano part starts with a half note G4, followed by a dotted quarter note A4, and then a quarter note B4. The Alto part starts with a half note G3, followed by a dotted quarter note A3, and then a quarter note B3. The Tenor part starts with a half note G2, followed by a dotted quarter note A2, and then a quarter note B2. The Bass part starts with a half note G1, followed by a dotted quarter note A1, and then a quarter note B1. The dynamics are marked as *f* (forte) and *sf* (sforzando). The Soprano part has a *f* marking under the first measure and an *sf* marking under the fifth measure. The Alto part has a *f* marking under the first measure and an *sf* marking under the fifth measure. The Tenor part has a *f* marking under the first measure. The Bass part has a *f* marking under the first measure. The Soprano part has a slur over the last three measures. The Alto part has a slur over the last three measures. The Tenor part has a slur over the last three measures. The Bass part has a slur over the last three measures.