

Andantino

66

Solo Flute

Staff for Solo Flute, 3/4 time signature, key signature of one flat. The music begins with a forte (*f*) dynamic and features a melodic line with slurs and ties.

Harp

Two staves for Harp, both in 3/4 time signature and one flat key signature. The harp part consists of whole rests throughout this section.

Violin I and II

Staff for Violin I and II, 3/4 time signature, key signature of one flat. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, featuring a rhythmic accompaniment of eighth notes.

Viola

Staff for Viola, 3/4 time signature, key signature of one flat. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, featuring a rhythmic accompaniment of eighth notes.

Cello and Bass

Staff for Cello and Bass, 3/4 time signature, key signature of one flat. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, featuring a rhythmic accompaniment of eighth notes.

A block of piano accompaniment staves. The top staff is a single treble clef staff with rests. The middle two staves are grand staff notation (treble and bass clefs) with a forte (*f*) dynamic. The bottom two staves are grand staff notation (treble and bass clefs) with a piano (*p*) dynamic and a *simile* marking. The bottom-most staff is a single bass clef staff with a piano (*p*) dynamic.