



Mässig, jedoch nicht schleppend

Two Voices

The first staff of music for Two Voices is in treble clef, 3/8 time, and B-flat major. It begins with a first ending bracket (marked '1') over a half note chord of G4 and Bb4. The melody consists of quarter and eighth notes, including a half note G4 with a fermata, and ends with a quarter note G4.

Piano

*p dolce*

The piano accompaniment consists of two staves. The right hand starts with a half note chord of G4 and Bb4, followed by a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment, primarily using the notes G4, Bb4, and D5.