

Allegro

avec sourdine

Violin I

Violin I staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a first ending bracket labeled '1'. The music consists of a series of dotted half notes, followed by a quarter note, eighth notes, and quarter notes. Dynamics include *p* *espressivo* and *p* *cresc.*

Violin II

Violin II staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains mostly rests, with some notes in the second and fourth measures. Dynamics include *pp* and *p* with hairpins.

Viola

Viola staff: Alto clef, key signature of one sharp (F#), 6/8 time signature. The staff contains mostly rests, with some notes in the second and fourth measures. Dynamics include *pp* and *p* with hairpins.

Cello

Cello staff: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains mostly rests, with some notes in the second and fourth measures. Dynamics include *pp* and *p* with hairpins.

Continuation of the Violin I staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a *dim.* marking, followed by a *p* dynamic. The music continues with a series of notes, including a triplet of eighth notes. Dynamics include *dim.*, *p*, and *p* with hairpins. A small asterisk (*) is located below the staff at the end of the first system.