

Andante

83

Violin I

Violin I staff: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. The second measure features a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The third measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The fourth measure contains a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The piece concludes with a half note G5. A dynamic marking of *p* is placed below the first measure.

Violin II

Violin II staff: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a quarter rest, followed by a half note G5. The second measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The third measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The fourth measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The piece concludes with a half note G5. A dynamic marking of *p* is placed below the first measure.

Viola

Viola staff: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. The second measure features a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The third measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The fourth measure contains a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The piece concludes with a half note G5. A dynamic marking of *p* is placed below the first measure.

Cello

Cello staff: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. The second measure features a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The third measure has a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The fourth measure contains a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. The piece concludes with a half note G5. A dynamic marking of *p* is placed below the first measure.

Piano accompaniment section: This section consists of four staves (Violin I, Violin II, Viola, and Cello) with a piano part. The piano part features a complex rhythmic pattern with triplets and slurs. The first measure has a quarter rest, followed by a half note G5. The second measure has a quarter rest, followed by a half note G5. The third measure has a quarter rest, followed by a half note G5. The fourth measure has a quarter rest, followed by a half note G5. The piano part includes several triplet markings (3) and slurs. The dynamic marking *p* is present at the beginning of the section.