

Moderato

Solo Violin

Orch.

*f* *p* rit. *p*

The Moderato section consists of three measures. The Solo Violin part features three whole notes on a single pitch. The Orchestral part begins with a forte (*f*) dynamic, playing eighth notes in both staves. The second measure transitions to piano (*p*) with a chordal accompaniment. The third measure includes a ritardando (*rit.*) marking and ends with a piano (*p*) dynamic.

Allegretto

*mf* *ten.* *ten.* *ten.*

*p* *p* *ten.* *ten.*

The Allegretto section consists of four measures. The Solo Violin part starts with a whole note, then changes to a 3/4 time signature and plays eighth notes. The Orchestral part begins with piano (*p*) chords, then moves to mezzo-forte (*mf*) with eighth notes. The final two measures feature tenuto (*ten.*) markings in both staves.