

Lebhaft, doch nicht schnell

The musical score is written for Soprano, Piano I, and Piano II. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo/mood is indicated as "Lebhaft, doch nicht schnell". The dynamics are marked *p dolce* for all parts.

Soprano: The melody begins with a quarter note G4, followed by a half note A4-B4. A first finger fingering (1) is indicated above the second measure. The melody continues with quarter notes C5, B4, A4, and G4, ending with a quarter rest.

Piano I: The right hand plays a melody of quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G3, A3, B3, and C4.

Piano II: The right hand plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5, with a fermata over the final note. The left hand plays a bass line of quarter notes G3, A3, B3, and C4.