

Allegro ma non troppo

Violin

309 *ff*

The violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a half note chord (F3, B-flat2) marked with a forte (ff) dynamic. This is followed by a triplet of eighth notes (F4, G4, A4) and a sixteenth-note triplet (B-flat4, A4, G4). A slur covers a sixteenth-note sixteenth-note sixteenth-note triplet (F5, G5, A5) and a sixteenth-note sixteenth-note sixteenth-note triplet (B-flat5, A5, G5). The staff concludes with a quarter rest, a half note chord (F3, B-flat2), and a quarter rest.

Piano

*ff*

The piano part consists of two staves: a right-hand treble clef and a left-hand bass clef. Both start with a half note chord (F3, B-flat2) marked with a forte (ff) dynamic. The right hand features a triplet of eighth notes (F4, G4, A4) and a sixteenth-note triplet (B-flat4, A4, G4). The left hand features a triplet of eighth notes (F3, G3, A3) and a sixteenth-note triplet (B-flat3, A3, G3). The piece concludes with a quarter rest, a half note chord (F3, B-flat2), and a quarter rest.