

Andantino

Violin

Viola

Cello and Bass

This musical score is for the first system of a piece in Andantino tempo, 2/4 time, with a key signature of one sharp (F#). The Violin part begins with a *pp* dynamic and a first ending bracket. The Viola and Cello/Bass parts also start with *pp* dynamics. The Cello/Bass part features a first ending bracket and a repeat sign. The system concludes with a double bar line.

This is the second system of the musical score. The Violin part continues with a *p* dynamic and includes first and second ending brackets. The Viola and Cello/Bass parts continue with *p* dynamics. The system concludes with a double bar line.