

Orch.

1

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Alto

Bass

The first system of music features two vocal staves. The Alto staff is in the treble clef, and the Bass staff is in the bass clef. Both are in a key signature of one flat (B-flat). The Alto part begins with a dotted quarter note, followed by a half note, and then a melodic line with a slur. The Bass part starts with a whole rest, followed by a dotted quarter note, and then a melodic line with a slur.

The piano accompaniment for the first system consists of two staves. The right hand is in the treble clef, and the left hand is in the bass clef. Both are in a key signature of one flat. The right hand features a melodic line with a slur, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

(sopr.)

etc.

The second system of music features two vocal staves. The Soprano staff is in the treble clef, and the Bass staff is in the bass clef. Both are in a key signature of one flat. The Soprano part begins with a dotted quarter note, followed by a half note, and then a melodic line with a slur. The Bass part starts with a dotted quarter note, followed by a half note, and then a melodic line with a slur.

The piano accompaniment for the second system consists of two staves. The right hand is in the treble clef, and the left hand is in the bass clef. Both are in a key signature of one flat. The right hand features a melodic line with a slur, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.