

Andante lento
a tempo

Tenor

8

co - ra, poi - ché, poi-ché v'ha pre - so

f

3 3

Detailed description: Tenor vocal line in G major, 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece concludes with a quarter note C8. Dynamics include a crescendo leading to a forte (*f*) dynamic. There are trills over the final two notes of the first phrase and trills over the final two notes of the second phrase.

Orch.

pp cresc.
6

f con anima

3 3

Detailed description: Orchestral accompaniment for the first system. The piano part features a sixteenth-note scale starting on G4, moving up to C6, then down to G4. The strings play a similar sixteenth-note scale. Dynamics include piano-piano (*pp*) with a crescendo leading to forte (*f*) with anima. There are triplets in the piano part over the final two notes of the first phrase and the final two notes of the second phrase.

8

stan - za la spe - ran - za! Or che mi co-no-sce - te,

p dolciss.

3 3

Detailed description: Tenor vocal line in G major, 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece concludes with a quarter note C8. Dynamics include piano (*p*) with dolce (*dolciss.*). There are trills over the final two notes of the first phrase and the final two notes of the second phrase.

cresc.

ff

ppp

3

Detailed description: Orchestral accompaniment for the second system. The piano part features a sixteenth-note scale starting on G4, moving up to C6, then down to G4. The strings play a similar sixteenth-note scale. Dynamics include piano-piano (*pp*) with a crescendo leading to fortissimo (*ff*), then piano-piano-piano (*ppp*). There are triplets in the piano part over the final two notes of the first phrase and the final two notes of the second phrase.