

Andante lento
a tempo

Tenor

8

co - ra, poi - ché, poi-ché v'ha pre - so

f

3 3

Detailed description: Tenor vocal line in G major, 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece concludes with a quarter note C8. Dynamics include a crescendo leading to a forte (*f*) dynamic. There are trills over the final two notes of the first phrase and the first two notes of the second phrase.

Orch.

pp *cresc.*
6

f *con anima*

3 3

Detailed description: Orchestral accompaniment for the first system. The piano part features a sixteenth-note scale starting on G4, moving up to C6, then down to G4. The violin part plays a sustained chord of G4-B4-D5. The viola part plays a sustained chord of G4-B4-D5. The cello part plays a sustained chord of G4-B4-D5. The double bass part plays a sustained chord of G4-B4-D5. Dynamics include piano (*pp*) with a crescendo leading to forte (*f*) *con anima*. There are triplets in the piano part.

8

stan - za la spe - ran - za! Or che mi co-no-sce - te,

p *dolciss.*

3 3 3 3

Detailed description: Tenor vocal line in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The sixth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The seventh measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The eighth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The piece concludes with a quarter note D8. Dynamics include piano (*p*) *dolciss.*. There are trills over the final two notes of the first phrase and the first two notes of the second phrase.

cresc.

ff

ppp

3 3 3 3

Detailed description: Orchestral accompaniment for the second system. The piano part features a sixteenth-note scale starting on G4, moving up to C6, then down to G4. The violin part plays a sustained chord of G4-B4-D5. The viola part plays a sustained chord of G4-B4-D5. The cello part plays a sustained chord of G4-B4-D5. The double bass part plays a sustained chord of G4-B4-D5. Dynamics include piano (*p*) *dolciss.*, piano (*pp*) *cresc.*, piano (*ppp*) *ff*, and piano (*ppp*). There are triplets in the piano part.