

Allegro molto

Recitative (*ad libitum*)

53 poco a poco rit.

Solo Violin

Orch.

The Solo Violin part begins with a whole rest for three measures. It then enters with a recitative passage starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The dynamics are marked *p* with hairpins. The Orchestra part consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: a half note chord (G2, B1), a half note chord (G2, B1), a half note chord (G2, B1), and a half note chord (G2, B1). The lower staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: a half note chord (G2, B1), a half note chord (G2, B1), a half note chord (G2, B1), and a half note chord (G2, B1). Dynamics are marked *pp* and *p*.

Andante espressivo

Andante espressivo

The Piano part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a series of notes: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Dynamics are marked *f*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' and a slur. The lower staff has a bass clef and a key signature of one sharp (F#). It features a series of notes: quarter notes G2, B1, quarter notes G2, B1, quarter notes G2, B1, quarter notes G2, B1, quarter notes G2, B1, quarter notes G2, B1, quarter notes G2, B1. Dynamics are marked *pp* and *sempre legato*.