

171 *tr*

Solo Violin

Orch. *p* *fp*

This musical score block contains measures 171 through 174. The Solo Violin part (top staff) begins with a trill (tr) on the first note. The Orchestra part (bottom two staves) starts with a piano (*p*) dynamic and features a melodic line in the upper strings and a harmonic accompaniment in the lower strings. The dynamic shifts to fortissimo-piano (*fp*) in measure 174. The key signature is two sharps (F# and C#) and the time signature is common time (C).

This block contains the continuation of the musical score. The Solo Violin part (top staff) continues with a melodic line that concludes with a fermata. The Orchestra part (bottom two staves) features a piano accompaniment that changes to fortissimo-piano (*fp*) in the second measure. The key signature remains two sharps (F# and C#). The time signature changes to 2/4 in the final measure, which also features a fermata on the violin line.