

Allegro ma non troppo

138

Violin I

Violin II

Viola

Cello

This block contains the first system of a musical score, measures 138 through 141. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C).
- **Violin I:** Starts with a half note G4 (F#), followed by a half note A4 (natural), and a half note B4 (natural).
- **Violin II:** Starts with a half note G4 (F#), followed by a half note A4 (natural), and a half note B4 (natural).
- **Viola:** Starts with a half note G3 (F#), followed by a half note A3 (natural), and a half note B3 (natural).
- **Cello:** Starts with a half note G2 (F#), followed by a half note A2 (natural), and a half note B2 (natural).
Dynamics: *f* (forte) for Violin I and II, and *ff* (fortissimo) for Viola and Cello in measures 138-140. In measure 141, the dynamics change to *pp* (pianissimo) for Violin II, Viola, and Cello.

This block contains the second system of a musical score, measures 142 through 145. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C).
- **Violin I:** Starts with a half note G4 (F#), followed by a half note A4 (natural), and a half note B4 (natural).
- **Violin II:** Starts with a half note G4 (F#), followed by a half note A4 (natural), and a half note B4 (natural).
- **Viola:** Starts with a half note G3 (F#), followed by a half note A3 (natural), and a half note B3 (natural).
- **Cello:** Starts with a half note G2 (F#), followed by a half note A2 (natural), and a half note B2 (natural).
Dynamics: *pp* (pianissimo) for Violin I in measure 142. The rest of the system features *pp* dynamics for all instruments.

Musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a dynamic marking of *fp* (fortissimo piano) in the third measure. The second and third staves are in treble clef with a key signature of two flats (B-flat, E-flat). They contain rhythmic accompaniment with slurs and dynamic markings of *fp* and *pp* (pianissimo). The bottom staff is in bass clef with a key signature of two flats, also containing rhythmic accompaniment with slurs and dynamic markings of *fp* and *pp*.

fp

Musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with a slur over the first two measures and a dynamic marking of *pp* (pianissimo) in the first measure. The second and third staves are in treble clef with a key signature of two sharps, containing rhythmic accompaniment with slurs and dynamic markings of *pp*. The bottom staff is in bass clef with a key signature of two sharps, containing rhythmic accompaniment with slurs and dynamic markings of *pp*.

pp